

6th ANNUAL
EASTERN REGIONAL DRAMA FESTIVAL

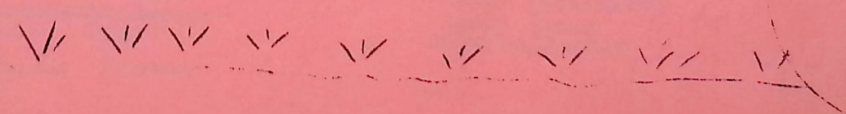
WILKES COLLEGE
DOROTHY DIXON DARTE
CENTER FOR THE PERFORMING ARTS

February 19, 1972

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FESTIVAL STAFF

For The P. H. S. S. L. ...

Stephen CooneyEastern Regional Director

Howard FrederickExecutive Committee

For The College.....

Alfred S. GrohDirector of Drama

Klaus HolmTechnical Director

Jaël FichmanStage Manager

Stu ThomasLighting

Jim FerrarioLighting

Richard Finkelstein.Sound

Matt HughesTechnical Director

Paul GarrityProps

High School Staff

Nancy Tyson

Lynn Hughes

Bill Dohman

Mark Cooper

Debbie Weidow

Fred Girmen

Judges

Dr. William Martin

Michelle Macarek

Elliot J. Stahler

Wilkes College

South Scranton Catholic H.S.

Ephimera Productions

Critic Judges ...

Bob Bernhardt

~~Debbie Dunleavy~~

Judy Sanger

Julie Morse

Molly Jackiewicz

Sandy Lucas

Mike Gallagher

PLAY TITLE: "Hello Out There" *Play #1*
AUTHOR: William Saroyan
SETTING: Smalltown Texas Jail PERIOD: 1940
CHARACTER: PLAYED BY:
1. Young Man.....Drew Stetz
2. Young Woman.....Dolores Pernick
3. The Husband.....Dennis Lenahan
4. The Woman.....Pam Sosnowski
5. First Man.....Mark Barlow
6. Second Man.....Ray Kovalski

CREW: ASSIGNMENT:
1. Sean Wolfe.....Setting
2. Dave Salatino.....Lighting
3. Andrea Blockus.....Make-Up

PLAY TITLE: "Summertree" *Play #2* *44'33"*
AUTHOR: Ron Cowen
SETTING: A deep, dark green PERIOD: The Present
CHARACTER: PLAYED BY:
1. Young Man.....Mark Soper
2. Mother.....Julie Wagner
3. Father.....Michael Heinly
4. Girl.....Linda Fulmer
5. Soldier.....Jack Cunningham

CREW: ASSIGNMENT:
1. Barbara Farrior.....Set Design
2. Kathy Andersen.....Lighting Supervisor
3. John Knepp.....Stage Manager
4. Tom Crincic.....Stage Crew
5. David Plavcan.....Stage Crew
6. Carl Rambler.....Stage Crew

PLAY TITLE: "The Hairy Falsetto" *Play #3*
AUTHOR: J. I. Rodale
SETTING: A Courtroom PERIOD: The Present
CHARACTER: PLAYED BY:
1. Wolf.....Tom Butler
2. Little Red.....Judy Comean
3. D.A.....Todd Heck
4. Grandma.....Cathy Collins
5. Judge.....Jules Mermelstein

CREW: ASSIGNMENT:
1. Lights & Sound.....Bill Moore
2. Make-Up.....Gwen Richman
3. Properties.....Gail Richman

PLAY TITLE: "Cyrano de Bergerac:
AUTHOR: Edmond Rostand
SETTING: Sc.1-Street, Sc.2-Pastry Shop,
Sc.3-Pastry Shop, Sc.-4 Roxane's House
PERIOD: 1640

Play #4

CHARACTER: PLAYED BY:
1. Le Bret.....Charlie Bulford
2. Cyrano de Bergerac.....Harry Lewis
3. Dvenna.....Sue Rowe
4. Roxane.....Sandy Argenio
5. Christian de Neuvillette.....John Bubblo
6. Cadets: Joe Tomashefski
Steve Orlovski
Dave Hetro
Mike Valenti
Gerry Newman
Mike Bubblo

CREW:

1. Thespian members and apprentices

PLAY TITLE: "I'm Herbert"
AUTHOR: Anderson
SETTING: Porch of a Nursing Home-
PERIOD: The Present

Play #5

CHARACTER: PLAYED BY:
1. Herbert.....David Temple
2. Murial.....Deb Sandmeyer
3. Orderly.....David Burrows
4. Nurse.....Mary Yound

CREW:

1. Francis Getgen..... ASSIGNMENT:
Stage Manager

PLAY TITLE: "No Why"
AUTHOR: John Whiting
SETTING: The South
PERIOD: 20th Century

Play #6

CHARACTER: PLAYED BY:
1. Jacob, a child.....Larry Frenook
2. Henry, the Father.....Gary Stroik
3. Eleanor, the Mother.....Cathy Belock
4. Max, the Cousin.....Paul Bemiller
5. Sarah, an Aunt.....Karen St. Pierre
6. Amy, an Aunt.....Kathy Thomas
7. Gregory, the Grandfather.....Tom Dyke
8. Servant (and Narrator).....William Sharkey
9. Servant.....Mike Keenan

CREW:

ASSIGNMENT:
1. Stage Manager.....Bill Wagner
2. Special Effects.....Bill Burke
3. Lighting.....Brian Padden
4. Make-Up.....Mary Loftus
5. Costumes.....Patti Leinheiser

PLAY TITLE:

"Gain"

AUTHOR:

Lord Byron

SETTING:

Outside gates of paradise

CHARACTER:

1. Adam
2. Eve
3. Cain
4. Adah (Cain's wife)
5. Abel
6. Zillah (Abel's wife)
7. Lucifer
8. Angel of the Lord

PLAYED BY:

Bill Augustine
Lili Nagle
Gerry Konjura
Jackie Persing
Greg Makowski
Bobbie Summers
Joe Kane
Rob Sandri

CREW:

1. Rich Clifford, Bill Golden
2. Gary Gusick
3. Joe Chadwick
4. Pat Callahan, Bob Koshinski
5. Liz McMurdy, Carol Procopio

ASSIGNMENT:

Lighting
Sound
Special Effects
Film Effects
Student Directors

PLAY TITLE:

"Adaptation"

AUTHOR:

Elaine May

SETTING:

T.V. Studio

CHARACTER:

1. Games Master
2. Phil Benson
3. Female Player
4. Male Player

Play #8

PERIOD: Modern

PLAYED BY:

Jim Cutshall
Mark Saxton
Marilyn Mays
Lee Frantz

CREW:

1. Neil Wilson
2. Barb Linkenheimer
3. Jill Clark

ASSIGNMENT:

Lights
Sound
Props & Stagehand

Opening April 13th in Wilkes-Barre!
Candlelight Dinner Theater at the
Gus Benetti Hotel, South River Street.

Three Shows in Spring Season:

"You're a Gork Man Charlie Brown"

"You Know I Can't Hear You When the Water's Running"

"Owl and the Pussycat"

Season's Ticket for Theater — \$13.00. For Information
Write to EPHIMERA Productions/Box 1284/W.B. Pa. 18703

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE
Drama Evaluation Form

Name or Number of School _____

Play _____ Author _____

The acting, directing and technical aspects of the production should all be considered as a whole in the critic's evaluation. Since schools are required to keep the amount of scenery to a minimum, the critic is to evaluate the technical aspects of the play in terms of the performer's adaptation to and use of stage, lighting, and furniture available. Critics are necessarily allowed some leeway in appraising the performance. We wish the following factors considered as basic, however:

1. CHARACTERIZATION AND INTERPRETATION. Was there a complete bodily and mental re-creation of the characters by the actors? Were his reactions to other actors correct and effective? Was the interpretation of the role believable? Was there sufficient motivation, action and reaction?

2. VOICE AND DICTION. Could you hear the actors distinctly? Was there a variety of rate and inflection? Was pronunciation and articulation properly done and in keeping with the play?

3. PLOT DEVELOPMENT. Was the production unified? If a cutting, was it a complete and understandable unit? Did the ensemble carry the situation to a suitable climax? Did the characterizations and action advance the plot?

4. TEMPO. Was the pace in keeping with the general idea of the play? Was there smoothness, variety and appropriateness in the movement of the play?

5. DIRECTION. Was the play suitable for this particular cast? Was the theme or main idea of the play brought out? Was there evidence of effectiveness of the director's influence over mechanics of stage business, balance, proportion, emphasis, placing, grouping and movement of the players on stage and in creation of mood? Were the time limits observed?

6. MAKE-UP AND COSTUME. No extra credit will be allowed for unusual or elaborate costuming or make-up, but these should be reasonably convincing and appropriate for the creation of the illusion.

7. AUDIENCE REACTION.

8. TOTAL EFFECTIVENESS. The total impression of the production upon you, the critic.

CRITIQUE (please continue your comments on the back):

Signed _____ (Judge)

Play's overall rating _____

Superior, Excellent, Good, Fair, or Poor (More than one play may be given the same rating.)

OR

Play's rank _____ (1st, 2nd, 3rd, etc.)

